

Biography

Alfio Bonanno

1947 : Born in Milo, Sicily, Italy

1961-66: Trained with the artists Raymond de Cusack and Desiderius Orban, Australia.

Founder and Organizing Director of TICKON,

Tranekær International Center for Art and Nature, Langeland, Denmark

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Solo exhibitions, installations and projects:

1972: Gallery Studio 68, Spyer, Germany

: Gallery Etrusca, Rome, Italy

1973: Jasper Galleries, Houston, USA

1975: Langeland Museum, Denmark

: Funen Art Museum, Denmark

: Ribe Art Museum, Denmark

1975: Skive Museum, Denmark

1976: Gallery B.E.O., Göteborg, Sweden

1977: Istituto Italiano de Cultura, Hellerup, Denmark

1980: "Family album", The Union of Danish Art Associations travelling exhibition, Denmark

: Performance, Rudkøbing, Denmark

1982: "Earth", Galleri ved Åen, Århus, Denmark

1983: "Pre-Raphaelite Nostalgia", Svendborg, Denmark

: "Aktion Earth", Galleria Civica d'Arte Moderna, Scaletta Zanclea, Italy

: Skive Art Museum, Denmark

1985: "A Sound Year Project", In collaboration with Composer Gunner Møller Pedersen,

Miró Museum, Barcelona, Spain

: "Running Water Project", Galleriet, Copenhagen, Denmark

: Project in Town Park, Trossingen, Germany.

In collaboration with composer Gunner Møller Pedersen.

: Environmental Sculpture Installation, Brandts Klædefabrik, Odense, Denmark

1986: Gallery Flash, Odense, Denmark

1991: "Elektro Værket '91", Performance in collaboration with

Composer Gunner Møller Pedersen, Værket, Randers, Denmark

: "Langeland Ukraine Retur", Langeland Museum, Rudkøbing, Denmark

1992: Straw sculpture Project, Christiansborg Parliament Building Square, Copenhagen, Denmark

1994: "Naturally", Interactive multimedia installations, Kunsthallen Brandts, Odense, Denmark and Stavanger Arts Centre, Norway

: Retrospective Exhibition of project models and drawings, Langes Magasin,

Frederikssund,

Denmark

- 1996: "Build a Painting", Installation Project with 1000 School Children, Vejle Art Museum, Denmark
- 1996: "The Tower of Babel", Installation, Risbjerg Church, Hvidovre, Denmark:
 - : "Fire and Water", Multimedia Project in collaboration with Composer Gunner Møller Pedersen. Stige Island Gabbage Dump, Odense, Denmark
 - : "Swan Song" Multimedia project in collaboration with Composer Gunner Møller Pedersen. Nakskov Fjord, Denmark
- 1997 "Bygge og Bo" (Building and Living), Site specific installation in collaboration with School Children, Arken Museum for Modern Art, Denmark
- 1998: "A Sound Year 1998". Painting Concert, supporting Danish Cancer Society. In collaboration with composer Gunner Møller Pedersen, Rudkøbing, Denmark
- 1999: "Nature Upside Down". Installation in collaboration with School Children, Lake Gardens Glasshouse, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003: Site Specific Sculpture for City Park, Århus, Denmark
- 2004: Flying birds installation project in collaboration with composer Gunner Møller Pedersen. Fuglsang Castle Park, Falster, Denmark
- 2006: "Nota Bene". The Italian Culture Institute, Copenhagen, Denmark
- 2008: Sydslesvigs Dansk Kunstforening, Dansk Centralbibliotek, Flensburg, Germany
- 2010: Gallery Weber, Svendborg, Denmark
- 2011: "Stone guardians". 3 site specific Installations. Skovsgaard Castle, Park. Langeland, Denmark
- 2013: "Organic Vessel". BRANDTS Museum, Odense, Denmark. TICKONS 20th. Anniversary celebration.
- 2014: Arte e Natura. Documentry exhibition. Galleria Comunale, Nizza di Sicilia, Italy
- 2015: Arte e Natura. Documentry exhibition. Messina, Italy
- 2016: FUGL. Johannes Larsen Museet, Kerteminde, Denmark.
- 2016-17: "Underværker", Sensory exhibition, BRANDTS Museum for Kunst and Visual Kultur, Odense, Denmark

Group exhibitions, installations and projects:

- 1962/64: Mirror Waratah Art Festival, Sydney, Australia
- 1972/73: Jasper Galleries, Houston and New York, USA
- 1974: Premio Michetti, Italy
- 1975+83: Premio Int., de Dibujo Joan Miró, Miró Museum, Barcelona, Spain
- 1975/76: Aspects of Italian Painting, travelling exhibition in USA
- 1975/76: 2. British Int. Drawing Biennial, Middlesbrough Art Gallery, England
 - : Arts Council Gallery, Belfast, Ireland
 - : Birmingham Art Gallery, England
 - : Palace of Westminster, England
 - : Carlisle Art Gallery, England
 - : Charlotte Square Gallery, Edinburgh, Scotland
 - : Laing Art Gallery, Newcastle, England
 - : Camden Art Centre, London, England
 - : National Museum of Wales, Cardiff, England
- 1977: Fynsk Grafik 77, Glamsbjerg, Denmark

- 1978: Charlottenborg Spring Exhibition, Copenhagen, Denmark
- : The Artists Easter Exhibition, Århus, Denmark
- 1978: Charlottenborg Autumn Exhibition, Copenhagen, Denmark
- 1979: "Da Messina", University of Messina, Italy
- : Funen Graphical Workshop exhibition, Funen Art Museum, Odense, Denmark
- 1980: Gallery Hernov, Copenhagen, Denmark
- 1981: Documenter, The Art Building, Odense, Denmark
- 1982: Københavnstrup, Charlottenborg, Copenhagen, Denmark
- 1983: Multi Media Project, Borgerhuset, Rudkøbing, Denmark
- : Artists for Peace, Charlottenborg, Copenhagen, Denmark
- 1983: Tendensies in Funic Sculpture, Hollufgård Sculpture Park, Odense, Denmark
- 1984: Environmental Sculpture Project, Vandkraftsøen, Holstebro, Denmark.
- : Danish Sculpture Biennial, Eventyrhaven, Odense, Denmark.
- 1984: Funen Sculpture Workshop Sculpture Exhibition, Hollufgaard, Odense, Denmark.
- : Sculpture Exhibition in Kongens Have, Copenhagen, Denmark.
- : Environmental Sculpture Project, "Elmegården", Sculpture Park, Denmark.
- 1985: Gallery Flash, Brandts Klædefabrik, Odense, Denmark.
- : Environmental Sculpture Project, Stavanger City Park, Norway.
- : PT 85, Tirstrup, Denmark.
- : 12 Biennale Van De Kleingrafik, Sint-Niklaas, Belgium.
- : PRO, Charlottenborg, Copenhagen, Denmark.
- 1986: 3. European Triennial for Political Posters, Musée des beaux-Arts de Mons, Belgium.
- : Flash, Funen Art Museum, Odense, Denmark
- : North, Jubilee Exhibition, Funen Art Museum, Odense, Denmark
- : Sculpture Exhibition, Hollufgård Sculpture Park, Odense, Denmark
- 1986: Landet I dag, Den Frie, Copenhagen, Denmark
- 1987: Hommage a Kassk Lajos, Budapest, Hungary
- : 13 Biennale Van De Kleingrafik, Sint-Niklaas, Belgium
- : Landet I dag, The Union of Danish Art Associations, travelling exhibition.
- : Int., Art of Today, Budapest, Hungary
- 1988: Krukker - Jars, Ridehuset, Århus, Denmark
- 1989: GIART 89, Int. Art Fair, Göteborg, Sweden
- : Danish Sculpture, Nikolaj Church, Copenhagen, Denmark
- : "Homo Futurus", Kunsthallen Brandts Klædefabrik, Odense, Denmark.
- (All Homo Futurus exhibitions in collaboration with LEGO, Denmark)
- : Stadts Beelden, Int., Sculpture Exhibition, Emmen, Holland
- : "Homo Futurus", Leopold-Hoesch Museum Düren, Germany
- : Sculpture Project, Hollufgård Sculpture Park, Odense, Denmark
- : Flash, Den Frie, Copenhagen, Denmark
- 1989-90: Transit; Kunsthallen Brandts Klædefabrik, Odense, Denmark
- : Randers Art Museum, Denmark
- : The Art Pavilion, Esbjerg, Denmark
- : Overgaden, Copenhagen, Denmark
- : Storstrøms Art Museum, Maribo, Denmark
- 1990: "Homo Futurus", De Warande, Turnhout, Belgium

- : Parkrum, Kunst in der Natur ñ Natur in der Kunst, Gürzenich, Düren, Germany
- : Nakskov Sculpture Park, Nakskov, Denmark
- : "Homo Futurus", The Guinness Hop Store, Dublin, Ireland
- 1990: Foreign Arts Festival, Kunstcentrum "de Melkfabriek" Sittard, Holland
- : Pieces from the Berlin wall, Funen Art Museum, Odense, Denmark
- : "Homo Futurus", Værket, Randers, Denmark
- 1990-91: "7+7 1st. Joint Venture", Charlottenborg, Copenhagen, Funen Art Museum, Odense, Denmark and Museums in Kiev, Odessa and Kharkov, Ukraine
- 1991: Transit, The Museum for Contemporary Art, Roskilde, Denmark
- : Halmiade, (Straw Sculpture Project), Holeby, Denmark
- : Transit, Charlottenborg, Copenhagen, Denmark
- : "Homo Futurus", Institute of Industrial Design, Warszawa, Poland
- 1992: "ExNatura", Art Nature Symposium, Krakamarken, Randers, Denmark
- 1995: "West Coast Relics", Peace Sculpture 95, Island of Rømø, Denmark
- : SAK opening of New Exhibition Building, Svendborg, Denmark
- : "Globus", Townhall Square, Copenhagen, Denmark. (Project to coincide with the United Nations meeting in Copenhagen)
- 1996: "Floating Islands", TRILOGY, Botanical Garden, Copenhagen, Denmark
- : Arte Sella, Art Nature Biennale, Borgo Sella, Italy.
- : Encounter with creation, Kunsthallen Brandts Klædefabrik, Denmark
- 1997: Arte nella Natura, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 1997: Kjerringøy Project, Norway
- : Portrait of 1620 Elm leaves, Transit, Charlottenborg, Denmark
- 1998: Project "Levende Rom", in collaboration with Sørlandets Kunstmuseum. Randvik, Norway,
- : 1st. European Art Nature Triennial, Dragsholm Castle Park, Denmark
- 1999: Sluice 2000, Nome Beach, Telemark, Norway
- : "Where the lizards lose their tale", Sculpture Symposium, Tosa-Cho, Shikoku, Japan
- : Installation, Transit, Trondheim Art Museum, Norway
- 2000: "Nature`s BZero", Installation. Transit, Charlottenborg, Copenhagen, Denmark
- : "East Sea Ring", Land-Art-Brücke, Geltinger Bucht, Germany
- 2002: "Keong", Art of Bamboo, Nitiprayan, Central Java, Indonesia
- : "Interfaces-Dedications of Areas", KunstNaturLandschaft, Gärten der Sinne, Gehren/Niederlausitz, Germany
- : "At male det Kære Langeland ", Gallery Long Sommer, Rudkøbing, Denmark
- : "Nature Urbaines", Sculpture Biennial, Fontenay-sous-Bois, Paris, France
- 2003: "Udkanternes Guldalder", Sønderborg Castle, Denmark
- : "Ratio Naturalis", Documentry Exhibition, Århus Kunstbygning, Denmark
- : "Shore/Lines", Lake Simcoe and MacLaren Art Centre, Barrie, Canada
- 2004: Galleri Weber, Svendborg, Denmark
- 2006: "Charred Surface", Installation, Transit, Charlottenborg, Denmark
- : "Stone Wood I", multi medier installation, Art Center Silkeborg Bad, Denmark
- : "Stone Wood II", Lys over Lolland (Light over Lolland), Suger Mill, Sakskjøbing, Denmark. Both installations in collaboration with composer Gunner Møller Pedersen.
- 2007: "Overalls", SAK Kunst Bygningen, Svendborg, Denmark

- : "Overalls", Valdemars Castle, Tåsinge, Denmark
- : "Envisioning Change, Melting Ice / Hot Topic", Climate Change Exhibition, Nobel Peace Centre, Oslo, Norway
- 2008: "Envisioning Change, Melting Ice a Hot Topic", BOZAR, Centre for Fine Arts, Brussels, Belgium
- : "Envisioning Change, Melting Ice a Hot Topic, Ministry of Culture, Monaco
- : International Sculpture Biennale, Aglié, Italy
- : Art Ii Biennale for Environmental Art, Ii, Finland
- 2009, 2013: Landscapes from Langeland. Bagenkop Kunsthall, Denmark
- 2010: Tower Project. Installation in defunct electricity transformer tower, Langeland, Denmark
- 2011: "Organic Intrusion", TRANSIT on the road again. Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- : "Catch the cat", Skovsgaard Castle, Langeland, Denmark
- : "Madam Dunk", Frederikværk Harbour, Denmark
- : 54th. Venice Biennale. "State of the Arts", Italian Pavilion.
- 2012: "Lumarca", Malga Costa, Arte Sella, Borgo di Sella (TR), Italy
- 2013: "Norwegian Portraits". Lys Over Lolland, Pederstrup. Denmark. Photo Project from Vega Islands, Norway.
- 2014: "Organic Refuge". Earth Art. Royal Botanical Gardens, Burlington, Canada
- 2016: FUGL, Johannes Larsen Museet, Kerteminde, Denmark
- 2016, 2017: Extraordinary Playscape's, Design Museum Foundation, Travel exhibition. Boston. Portland (OR). Chicago and San Francisco, USA.
- 2017: Radice Pura Garden Festival, Giarre, Sicily.

Commissions:

- 1982: Environmental Sculpture group "Granite Environment", Rudkøbing, Denmark
- 1983: Environmental Sculpture Project "Mennesker gennemarbejdet natur i naturen".
Acquired by Fyns County Council for Hollufgaard Sculpture Park. Denmark
- 1986: Commission for Otterupgård, Otterup, Denmark
- : Sculpture "Østerport Bækken", Amtssparekassens Square, Rudkøbing, Denmark
- 1989: "Blå Emmen Fragment", Emmen, Holland
- : "Blå mur", SAK's Garden, Svendborg, Denmark
- 1989-91: "Struktur med blå fragment" Billund Center, Billund, Denmark
- 1992: "Family", Sculpture group, Bagenkop Harbour Denmark
- : "Ularu", Ålborg Sculpture Park, Denmark
- 1994: Commission for the Danish Radio and TV building, Århus, Denmark
- : "Bridge over Humle Brook" and "Giant Birds Nests", The Lake Garden, Louisiana Museum of Modern Art, Humlebæk, Denmark
- : Land Art-project, Frederikssund, Denmark
- 1995: Commission for the AMU-school in Svendborg, Denmark
- : "The Shelter Project", Wilderness Sanctuary, Co. Cork, Ireland
(in collaboration with artist Chris Drury)
- 1997: "Natural Dialogue", Site Specific Commission, The South Carolina Botanical Garden, Clemson, USA
- 1998: "Fox Hill Passage", "Snail Tunnel" and "Eel Box Labyrinth",

- The Lake Garden, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2001: "Between Copper Beech and Oak", Site Specific Commission, Tranekær Int., Center for Art and Nature, TICKON, Denmark
- 2001: "Self Suspended "and "Fallen", Site Specific Project, Kuenz Sculpture Park, Mitchell Museum, Mt. Vernon, IL, USA.
- : "Eye Stone", Site Specific Commission, Holbæks Art Society Garden, Holbæk, Denmark
- 2002: "The four corners of the world", Commission for Rudkøbing Harbour, Denmark
- : Stone and water wall installed at the Home for the aged in Rudkøbing, Denmark
- 2003-04: "Himmelhøj", Commission from the Danish Ministry of the Environment for five major site specific Installations for the Vest Amager Nature Center, Denmark.
- 2004-05: "Målselv Varde", Site Specific Sculpture Installation, Olsborg, Målselv, Troms, Norway.
- 2007: "Oslo ARK", site specific installation commissioned by The Natural World Museum for Global exhibition on Climate Change at The Nobel Peace Center, Oslo, Norway.
- 2009: CO2 CUBE .Commission from USA for a Large Scale Installation on Climate Change, Sankt Jørgens Lake, Copenhagen. (To coincide with COP15 Int., Climate Conference
- 2010: "From Earth to Sky". Sculpture in the Parklands, Lough Boora, Co. Offaly, Ireland
- 2010-12: Commission for four site specific installations, Bundsbæk Nature Park. National Park, Denmark
- 2012-15: Commission for 3 site specific Installations, Tankefuld, Svendborg, Denmark
- 2015: "Sentinels", 3 Site Specific stone Installations. Parco Suburbano di Buticaro, Nizza Di Sicilia,
- 2014-17: Commission for a series of Site Specific Installations. Radice Pura, Carubba di Riposto. Sicily,
- 2016: Commission for 2 Site Specific Sculptures. Johannes Larsen Museum, Kerteminde. Denmark
- : "Embracing Spaces. dialogue with tree and stone, Skovskolen (Copenhagen University) Fredensborg, Denmark

Publications: (a selection)

- 1971: Book cover illustration for "Vetralla" by Andrea Sclattoli, Vetralla, Italy
- 1972: Illustration for the collection of poems "Gli Anni Inquieti", Rome, Italy
- 1983: Design for "Holy Year" postcard, Rome, Italy
- 1984: Design for Environmental Day postcard, published by U.N.O. (FN)
- 1987: Design for a Langeland stamp, Langeland, Denmark
- : Colour cover for Fyns Amts Avis (Rudkøbing 700 year jubilee edition), Denmark
- 1991-92: Production of 7 posters in collaboration with the users of Fyns Amts Social and Health Sector. Odense, Denmark
- 1992: Illustration for a Telephone card for Tele Denmark
- 1993: Architectura e Natura, Mazotta Editore, Turin, Italy
- 1994: Art and Design, (London) No 36, Art and the Natural Environment.
- 1995: "Linguaggio della Terra" (Earths Language) by Alfio Bonanno published by Styrbæk Bogtrykkeri, Fåborg, Denmark. (Limited edition)
- 1996: Trilogy, Art, nature, Science. Book published by TICKON in collaboration with Kunsthallen Brandts Klædefabrik, Denmark
- : Art in Nature, Mazotta Editore, Milan, Italy.
- 1997: Skulptur i det fri i Aalborg. H.P.Jensen. Published by Aalborg City Council, Denmark.

- 2001: Sculpture Magazine, Washington, USA. October 2001. Vol 20, No 8.
- 2003: Ratio Naturalis, Exhibition Catalogue, Århus Kunstbygning, Århus, Denmark
 : Politikens Store Danmarks Bog, Politikens Handbooks, Denmark
 : Tørskind Grusgrav, Book published by Vejle Art Museum.
 : ESPACE Sculpture, Fall 2003, Canada. Shore/Lines: Responding to place.
 Denis Longchamps,
- 2004: Ecological Aesthetics (art in environmental design Theory and practice), Birkhauser,
- 2004: Art-Nature Dialogues: Interviews with Environmental Artists. John K. Grande.
 Forword by Edwaeed Lucie-Smith. State University of New York Press.
 : "Børns Uderum". Henrik Vilsbøll Forlaget Born & Unge. (Page 35)
- 2005: Diálogos Arte Naturaleza, Spanish edition of John K.Grande's Book,
 Fundación César Manrique, Spain.
 : "Øboer". 15 years with TICKON by Alfio Bonanno. Historical Year Book, Langeland.
 Denmark.
 : Architettura del Paesaggio. No.12 May/June "Tra Terra e Aqua" by Mary Reid.
 Paysage, Milano, Italy
- 2006: "Destination Art". Amy Dempsey. Thames and Hudson, England.
 (Published in English, German, Dutch and French).
 : "Sculpture Parks. Art and Nature in Europe. A Guide".Fundacion NMAC and
 Documenta Artes y Ciencias Visuales, Spain
 (Published in Spanish, German, Italian, Dutch and English).
- 2006: Grønt Miljø, no.3 April. "Himmelhøj naturlegeplads mellem by og land", Birgitte S. Ivertsen.
 Denmark.
- 2006: TID - Fyns Billedhugger Værksteder 1981 - 2006.
- 2007: "Art in Action - Nature, Creativity & our Collective Future", Natural World Museum, USA.
 : "Destination Art", Amy Dempsey, Thames and Hudson, French edition.
 ("Between copper beech and oak", illustrated on back cover)
- 2008: "Dalla Land Art alla Bio Arte", Curated by Ivana Mulatero. Parco Arte Vivente, Torino.
 : "Site Specific Art" by Marcella Tisi, Italy.
 : "Arte Contemporanea", Vol 8. Mondadori Electa / Bibliotheca di Republica-L'Espresso, Italy.
 : "Kunsten må gerne berøres", 20 års sanseudstillinger I Kunsthallen Brandts, Brandts
 forlag.
 : "Landscapes for Art", Contemporary Sculpture Parks.
 Edited by Glenn Harper and Twylene Moyer. ISC Press USA.
 : "Louisiana Sculpture Park" by Helle Crenzin, Louisiana Library.
 : "Døren til mit eventyr", Jørn Svendsen, Skulptur Støberiet, Narayana Press.
- 2010: Styles, Schools & Tendencies. The Essential Encyclopaedic Guide to Modern Art
 by Amy Dempsey. Thames and Hudson, London!
- 2011: Public Art and Ecology, China. No.1. September (feature article by John K, Grande.
 (Inside cover plus Pages 82 -115.)
 : The New Earthwork. Art Action Agency. Edited by Twylene Moyer and Glenn Harper.
 ISC Press, Hamilton, USA
 : State of the Arts - Lo Stato Dell Arte. Skira, Milano. Edited by Vittorio Sgabi and
 Francesca Valente. Italian Pavilion, 54th.Venice Biennale.

- 2012: De Langelandske Kunsttårne. North-Art Magazine number 133.
 : "Lærerens grundbog til indskolingen". Knud Erik Christensen and Henrik Marxen.
 Forlaget Meloni, Odense Denmark.
 : TICKON Guide. Tranekær International Centre for Art and Nature.
 Edited by Gertrud Købke Sutton. TICKON Press. English and Danish edition.
 : "Black Peat". Words by John K. Grande and images by Alfio Bonanno.
 Limited edition, numbered and signed. Print Factory, Ireland
*(Black Peat was read by John K. Grande writer in residence for 2010 at Sculpture in
 the Parklands, Lough Boora, Co. Offaly, Ireland during inauguration of Alfio*

Bonanno's

environmental sculpture "From Earth to Sky")

- : ART IN NATURE by Haesim Kim and John K. Grande. (Korean edition) Borim Press,
 Korea

2013: Bear DELUX Magazine #35.

2014: "A place where artists have a right to fall. Stories of Espai 10 and Espai 13 at the Fundació
 Joan Miró". 1978 – 2014. Manuel Segade, Fundació Joan Miró, Barcelona, Spain

2015: Termèszèt- tükör (Nature-Mirror) by John K. Grande. Random Trees
 Editions. Transylvania

- : Dialogy Umění A Přírody (Dialogue with Environmental artists) by John K. Grande.
 Rozhovorys environmentální umělci. Powerpoint, Prague.

: Billedkunst i Skolen, Alice Carlsund and Anna Støttrup, Forlaget Meloni, Odense,
 Denmark.

2016: FUGL; exhibition publication. Johannes Larsen Museet, Kerteminde, Denmark.
 Lærerens grundbog til mellemtrinnet. Knud Erik Christensen og Henrik Marxen,

Forlaget
 Meloni, Odense Denmark.

Films and videos :(a selection)

- 1979: "Fragmenter" by Giancarlo Pincaldi, Alfio Bonanno's work Langeland, Denmark.
 1983: "Skulptur på ti måder" (Sculpture in 10 Ways). TV Film by Stig Krabbe Barfoed.
 1984: Multi Media Project "Sort Heden" (Black Heath), Jutland, Denmark.
 1985: The Video "So d'un Any" from "A sound Year Project" at the Miró Museum,
 Barcelona, Spain. Music by Gunner Møller Pedersen.
 Video by Carles Ameller and Mario Lazaro, Produced by Miró Museum.
 1986: Educational film on Alfio Bonanno's work with sculpture.
 Produced by H. S. Møller for Oplysnings Forbundet Denmark.
 1992: Galleri 11, DR TV 1, Denmark.
 1994: Galleri 12, DR TV 1, Denmark
 1995: DR TV 1, "He builds in trees". Project with Children, Louisiana Museum, Denmark
 : "Bunker-Ark", Video for the Peace sculpture project 1995 by Alfio Bonanno
 : "Peace Sculpture", video by Rikke Kørbech
 1996: "Fire and Water", Stige Island garbage dump, Odense, Denmark.
 Video by Lars R. Jensen and Torben. K. Madsen
 1998-99: DR 1 TV, a series of direct TV programmes with Søren Ryge Pedersen. Denmark
 2000: "Fragments of a Life", 45 minute documentary film on Alfio Bonanno's art.

A Film by Lars Reinholdt Jensen and Torben Kjærsgaard Madsen.
 The Film was awarded second prize by the Danish Jury / Screening 2000.
 From 2000 to 2002 "Fragments of a Life" participated in Film Festivals in
 Lübeck, Germany, in Odense, Denmark and at the Environmental Film Festival,
 Washington DC. USA

- 2003: www.didart.net Interactiv virtual class, Maja and Martine in conversation with
 Alfio Bonanno, Louisiana Museum of Modern Art, Denmark
- 2003: ShoreLines Documentry film, Maclaren Art Centre, Barrie, Canada.
- 2008: Documentry Film. 1st. Art Ii Biennial of Environmental Art, Ii, Finland
- 2016: "Embracing Spaces - dialogue with tree and stone". Documentary film on Alfio Bonanno's
 collaboration project with Skovskolen, Nødebo. W77 Film, Denmark

PN. Since 2008, there have been several Films, TV and Radio interviews on Bonanno's
 work
 shown or broadcasted in Denmark and other countries.

Grants and Awards:

- 1985: Statens Kunstfonds working grant
 : K.I.K.U. (Support for "Sound year Project", Miró Museum, Barcelona, Spain
- 1990: Statens Kunstfonds travel grant
 : Invited for 3 month as artist in resident at Glasgow Sculpture Studios, Scotland,
 Glasgow European Culture Capital.
- 1991: Granted working period at Gammel Dok, Statens Værksteder for Kunst og
 Håndværk, Copenhagen, Denmark
- 1993: Anne-Lise Fussing's travel grant
- 1994: Vilhelm Thanning og hustru's grant
- 1999: Stipedium from Statens Kunstfond
- 2000: Travel grant to Int. Sculpture Conference, Houston from
 Center for Dansk Billedkunst
- 2001: Travel grant to Int. Sculpture Conference, Pittsburgh from
 Center for Dansk Billedkunst
- 2005: Awarded Hydro Texaco's "Friend of the tree" Award. (Årets Træven Pris)
- 2006: Awarded the Order OSSI. Ordine della Solidarieta Italiana by the Italian Government.
- 2008: Artist in Residence. Ii, Finland
- 2011: Grant from Danish Funding Agency to Install "Organic Intrusion"
- 2012: Grant from Danish Funding Agency for Amy Dempsey to write book on Alfio Bonanno
- 2016: Premio "Aci e Galatea". Acireale, Sicily.

Represented at:

Skive Museum, Denmark
 Funen Art Museum, Odense, Denmark
 SAKs Museums Collection, Svendborg, Denmark
 Fischer Collection, USA
 Ålborg Sculpture Park, Denmark

Søhøven, Louisiana Museum of Modern Art, Humlebæk, Denmark
The South Carolina Botanical Garden, Clemson, USA
Arte Sella. Borgo Sella, Trento, Italy
Art Nature Sculpture Trail, Tosa Town, Japan
TICKON. Tranekær Int. Center for Art and Nature, Langeland, Denmark
Kuenz Sculpture Park, Mt. Vernon, IL., USA
KunstNatur Landschaft Gärten der Sinne, Gehren / Niederlausitz, Germany
City Park, Fontenay-sous-Bois, Paris, France
City of Barrie, Canada
Himmelhøj, Vestamager Nature Centre Copenhagen, Denmark
Castello di Aglié forest Park, Italy
Royal Botanical Garden, Burlington, Ontario, Canada.
Parco Suburbano, Rocca Di Buticari, Nizza Di Sicilia. Sicily.
Johannes Larsen Museum, Kerteminde, Denmark.

Represented in several Int., public and private collections

Memberships:

B.K.F

TRANSIT

KUNSTNERSAMFUNDET